

Speranze Perdute

WALTZ

A. Morelli

Arr. J Gioe

Violin I

Violin II

Viola

Violoncello

Contrabass

Guitar

p

This block contains the first system of the musical score, measures 1 through 7. It features six staves: Violin I, Violin II, Viola, Violoncello, Contrabass, and Guitar. The key signature is B-flat major (two flats) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. Violin I and II play a melody with a triplet in measure 3. The Viola, Violoncello, and Guitar provide harmonic support with chords and single notes. The Contrabass plays a simple bass line. The system ends with a repeat sign.

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gtr.

This block contains the second system of the musical score, measures 8 through 15. The instrumentation remains the same. The music continues with various melodic and harmonic developments. The Violoncello and Guitar parts show more complex chordal structures. The system ends with a repeat sign.

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gtr.

mf after D.C.

This block contains the third system of the musical score, measures 16 through 23. It includes the instruction *mf after D.C.* (mezzo-forte after Da Capo) for all instruments at measure 16. The music concludes with a final triplet in measure 23. The system ends with a repeat sign.

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gtr.

f after D.C.

f after D.C.

f after D.C.

f after D.C.

f after D.C.

f after D.C.

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gtr.

1. *FINE*

2. *FINE*

f 3

f

f

f

f

f

34

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gtr.

3

3

3

3

3

3

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gtr.

1.

2.

50

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gtr.

p

p

p

p

p

3

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gtr.

3

3

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gtr.

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gtr.

78

1.

2.

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gtr.

mf

mf

mf

mf

84

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gtr.

84-90

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gtr.

91-97

98

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gtr.

98-104

105

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gtr.

109

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gtr.

D.C. al FINE

D.C. al FINE

D.C. al FINE

D.C. al FINE

D.C. al FINE

D.C. al FINE